PREDICTABLE TECHNIQUES FOR TOTAL ESTHETICS

A Component of the Restorative Esthetic Continuum

MAY 23 & 24, 2008 • FRI. 9:00 AM to 5:00 PM • SAT. TBA

CONTINUING DENTAL EDUCATION
Achieving Dental Excellence, One Course at a Time

COURSE OVERVIEW #1508-05

In today’s rapidly changing environment of dental materials and techniques, it is important that the dentist be knowledgeable and current. It is equally important to consistently deliver optimal results to our patients using techniques that are proven and reliable. The purpose of this course is to demonstrate in a detailed, step-by-step fashion, procedures that if practiced can impact on your ability to deliver an improved level of dentistry in your practice tomorrow.

PARTICIPANTS IN THIS LECTURE/HANDS-ON COURSE WILL LEARN:

Posterior Indirect Esthetic Restorations: Inlays And Onlays

The use of esthetic materials and adhesive bonding has allowed for a more conservative approach for the restoration of posterior functional surfaces. Preparation design, provisionalization, impression techniques, and delivery will be discussed to allow the dentist to predictably place these phenomenal restorations. A discussion of materials selection and indications will also be included.

Direct Anterior Composite Restorations

Artistic use of the various types of composite materials allows the dentist to create visually beautiful anterior direct composite restorations. A “histologic” approach is used to create a build up that is simple, yet esthetic. Proper morphology is incorporated to yield a final result that goes beyond everyday placement techniques.

Direct Posterior Composite Restorations

Direct posterior restorations are the quintessential “signature restorations” of the restorative dentist. Reconstitution of proper occlusal morphology yields a restoration that is much more than a “filling”. Techniques are discussed to create predictable proximal contacts using sectional matrices. External and internal staining allows the dentist to recreate natural tooth form.

Esthetic Crown And Bridge Restorations: Materials And Indications

Several different materials exist today to create lifelike dental restorations – stacked and pressed ceramics, and processed composites. Step-by-step techniques will be discussed to facilitate the delivery of single and multiple unit dental restorations, including tooth preparation, provisional restorations and tissue management techniques.

COURSE DETAILS

LOCATION:
University of Toronto Centre for Continuing Dental Education
1440 Don Mills Road, Toronto, ON
(Kennedy Road Entrance)

COURSE:
Friday
8:30 AM to 5:00 PM
Saturday
8:30 AM to 5:00 PM

REGISTRATION:

TUITION: (includes continental breakfast, networking breaks, and afternoon refreshments)

DENTIST:
PRIOR TO MAY 5, 2008:

COURSE: #1508-05

$95

REGISTRATION ON-LINE: www.cde.utoronto.ca

CANCELLATION POLICIES:
Two week notice prior to course date = 100% refund
Four week notice prior to course date = 50% refund

DISCLAIMER: Dental education institutions have an obligation to disseminate new information and technology as it becomes available. The University of Toronto Faculty of Dentistry has endeavored to develop, organize, and present the content of this course in a manner that reflects its best current understanding. However, the content may change as new information becomes available.

The RESTORATIVE ESTHETIC CONTINUUM

The goal of the University of Toronto Restorative Esthetic Continuum is to provide participants with a logical and insightful perception as to how to examine, treat, plan and deliver dentistry to their patients that is functional, esthetic and optimally maintainable. The courses will be run in logical progression in order to give each practitioner insight, perception, and the vision to achieve their restorative esthetic goals. Treatment planning and working with a dental team of specialists is stressed. Although there is no way to learn everything in just seven sessions, participants will acquire the fundamentals and direction to continue their quest for dental knowledge.

The CONTINUUM’S INITIAL SCHEDULE OF LECTURES IS:

Smile Design: The Art of Temporization
Dr. Elliot Mechanic – November 23-24, 2007

Veneer Preparation and Photography
Dr. Gary Rudz and Dr. Tony Selkirk – March 28-29 2008

Predictable Techniques For Total Esthetics
Dr. Robert Lowe – May 23-24, 2008

Participants who successfully complete seven sessions of the continuum in a period not exceeding three years from the date they begin this program will receive a certificate from the University of Toronto Faculty of Dentistry Continuing Dental Education. This certificate will not confer specialty status nor is it meant to infer superior qualifications but is recognition of the dentist’s participation in this Continuing Dental Education program. Each of the programs will take place on a Friday and Saturday in Toronto. Each course will consist of a full day lecture on Friday followed by hands-on participation on Saturday to allow the participant to fully understand and practice what they have learned the previous day. Space is limited.